

CV

Born: 1947, Seattle, Washington

Education:

1996 MFA, San Francisco Art Institute, San Francisco, California

1994 BFA, San Francisco Art Institute, San Francisco, California

1984 Heidelberg University, Heidelberg, Germany

1967 Cornish College of the Arts, Seattle, Washington

Institutional Collections:

Hallie Ford Museum of Art Permanent Collection, Willamette University, Salem, Oregon

Collection of the University of Oregon, Eugene, Oregon

The Museum of Northwest Art, Permanent Collection, La Conner, Washington

Tacoma Art Museum, Permanent Collection, Tacoma, Washington

Bainbridge Island Museum of Art, Permanent Collection, Bainbridge Island, Washington

Southwestern Oregon Community College Permanent Collection, Coos Bay, Oregon

Masa Art Center, Permanent Collection, City of Masa, Arizona

SOLO EXHIBITIONS:

2023 “Land Forms”, Davidson Galleries, Seattle, Washington

2019 “The Edge of Seeing”, Davidson Galleries, Seattle, Washington, with catalog and essay by Greg Robinson, Chief Curator, Bainbridge Island Museum of Art, Bainbridge Island, Washington

2016 Winter Solos II, Lisa Harris Gallery, Seattle, Washington

2014 “From the Gardens Edge: Paintings and Works on Paper”, Lisa Harris Gallery, Seattle, Washington

2013 “Patterns in Time...Images From Within”, New Works on Paper, Davidson Galleries, Seattle Washington

2011 “Places” New Paintings, Davidson Galleries, Seattle, Washington, with catalog

2008 “New Works on Paper” - Davidson Contemporary, Seattle, Washington

2006 “Elsewhere”, New Paintings, Davidson Contemporary, Seattle, Washington

2004 “Ripple: New Paintings”, Davidson Galleries, Seattle, Washington

2004 The Bennett Galleries, Knoxville, Tennessee

2003 “Meditations: New Paintings”, Davidson Galleries, Seattle, Washington

2002 “Works on Paper”, Davidson Galleries, Seattle, Washington, with catalog

2001 Davidson Galleries, Seattle, Washington

2001 William Turner Gallery, Venice, California

2000 William Turner Gallery, Venice, California

1999 “Three Small Solos”, William Turner Gallery, Venice, California

1998 “Other Places”, Cornish College of the Arts, Seattle, Washington

1997 333 Bush Street, San Francisco, California

1997 Hultberg Gallery, San Francisco, California

1996 Ebert Gallery, San Francisco, California

1993 Ebert Gallery, San Francisco, California

Selected Group Exhibition:

2025 “ Voyages in Paint, Glass and Wood”, Museo Gallery, Langley, Washington

2025 “Seattle Art Fair”, Seattle, Washington

2024 “Northwest School Now”, Bainbridge Island Museum of Art, Bainbridge Island, Washington, Greg Robinson, Curator

2024 “In Flux, Recalibrating the Unknown”, Museum of Northern California Art, Chico, California, Jeremy P.H. Morgan, Curator, with catalog

2021 Chromatic Impressions, Davidson Galleries, Seattle, Washington

2018 Polychromatic Perspectives, Davidson Galleries, Seattle, Washington

2018 “Invisible – Selections from the Permanent Collection”, Museum of Northwest Art, La Conner, Washington

2017-18 IFPDA Print Fair with Davidson Galleries, New York City, New York

2017 Le Salon De Diego, Diego Rivera Gallery, San Francisco Art Institute, San Francisco, California

2017 “Revering Nature”, Bainbridge Island Museum of Art, Bainbridge Island, Washington, Greg Robinson, Curator

2017 Vasari21, Ann Landi, website featured artist

2017 Harris/Harvey Gallery, Seattle, Washington

2016 Pallazo Dell’Annunziata, Matera, Italy, Professor Pino Nicoletti, Curator, with catalog

2015 Bellingham National 2015 Art Exhibition, The Whatcom Museum, Bellingham, Washington, Scott Lawrimore, Director, Jacob Lawrence Gallery, University of Washington, Seattle, Washington, Juror

2015 “Rear View”, Group Exhibition, Lisa Harris Gallery, Seattle, Washington

2013 Bainbridge Island Museum of Art, Inaugural Exhibition, Bainbridge Island, Washington

2013 Governors Mansion, Olympia, Washington

2013 “Fall Review – Invitational”, Roby King Gallery, Bainbridge Island, Washington

2010 “2010 Small Works Invitational Exhibition, Roby King Gallery, Bainbridge Island, Washington

2010 “Small Works”, Davidson Galleries, Seattle, Washington

2010 “Urban & Natural Landscapes”, Davidson Galleries, Seattle, Washington

2007 “Expressions West 2007”, Coos Art Museum, Coos Bay, Oregon, Amy Pence-Brown, Associate Curator of Art, Boise Art Museum, Juror, with Purchase Award

2006 7th Annual SU National Exhibition, Kauffman Gallery, Huber Art Center, Shippensburg Univ., Shippensburg, PA., Kathryn Markel, Kathryn Markel Fine Arts, NY, Juror

2005-06 Aqua Art Miami, Miami Beach, Florida

2005-06 Shenzhen Art Center, Traveling Exhibition, Shenzhen, China, with catalog

2004 “Summer Group Show I”, Nahcotta Gallery, Portsmouth, New Hampshire

2004 “Art of the Land”, Bennett Galleries, Knoxville, Tennessee

2004 Bryant Street Gallery, Palo Alto, California

2004 San Francisco Art Expo, Ft. Mason, San Francisco, California

2003 “Summer Stock: A Group Show”, Dennis Morgan Gallery, Kansas City, MO.

2003 San Francisco Art Expo, Ft. Mason, San Francisco, California

2002 Pacific Northwest Exhibition 2002, Rogue Gallery & Art Center, Medford, Oregon, Yuji Hiratsuka, Professor, Oregon State University and John Olbrantz, Director of Hallie Ford Museum of Art, Willamette University, Salem, Oregon

2002 Davidson Galleries, Seattle, Washington

2001 “Unearthed - Contemporary Landscape”, Davidson Galleries, Seattle, WA.

2001 Michael Martin Galleries, London, United Kingdom

2001 National Drawing 2001, Mesa Art Center, Mesa, Arizona, Janice Pittsley, Associate Professor of Art, Arizona State University, Juror

2000 Michael Martin Galleries, San Francisco, California

2000 Davidson Galleries, Seattle, Washington

1999 Davidson Galleries, Seattle, Washington

1999 Second Annual Invitational Exhibition, Sonoma Museum of Visual Arts, Santa Rosa, California

1998 William Turner Gallery, Venice, California

1998 “Directors Choice”, I. Wolk Gallery, St. Helena, California

1997 Just Paper, SFMOMA Artists Gallery, Marian Parmenter, Director, Curator, San Francisco, California

1997 Richmond Art Center, Richmond, California

1997 Arts Benicia Gallery, Benicia, California

1997 “Kaleidoscope of Blue”, Museum of Arts Downtown Los Angeles, Los Angeles, California

1997 “Directors Choice”, I. Wolk Gallery, St. Helena, California

1996 125th San Francisco Art Institute Alumni Group Exhibition, Ebert Gallery, San Francisco, California

1996 Faculty Exhibition, Napa Valley College, St. Helena, California

1996 MFA Graduate Exhibition, Ft. Mason, San Francisco, California - Catalog with reproduction

1996 “Science Imagined, Berkeley Art Center, Berkeley, California, Susannah Hays, Curator; catalog

1995 Artist’s Books Annual Group Exhibition, Walter McBean Gallery, San Francisco, California

1995 Berkeley Art Center Group Exhibition, Berkeley, California

1994 Ebert Gallery, San Francisco, California

1994 Arts Benicia Gallery, Benicia, California, Ruth Braunstein, Braunstein/Quay Gallery, Juror

1994 Sebastopol Center for the Arts, Sebastopol, California

1994 Berkeley Art Center (BACA) 10th Annual National Juried Exhibition, Berkeley, California, Deborah Klochko, Ansel Adams Center; Tim Taylor, Richmond Art Center; and Valerie Wade, Crown Point Press, Jurors

1994 Richland Art Center, Richland, Washington - John Braseth, Woodside/Braseth Gallery, Seattle, Washington, Juror

1992 Ebert Gallery, San Francisco, California

1991 University of California, Berkeley, Faculty Gallery, Faculty Jury, San Francisco, California

1990 San Francisco Women Artists' Gallery, San Francisco, California, Fred Reichman, Juror

Awards and Grants:

2007 Purchase Award, "Expressions West 2007", Coos Art Museum for Southwestern Oregon Community College Permanent Collection

2002 Best in Show, Pacific Northwest Exhibition 2002, Rogue Gallery and Art Center, Medford, Oregon

2001 Ragdale Foundation Residency

2001 National Drawing 2001 Purchase Award, Mesa Art Center, Mesa, Arizona

1999 Vermont Studio Center, Full Fellowship Residency

1999 Djerassi Resident Artists Program - Alternate

1998 Villa Montalvo Artists Residency - Alternate

1994 San Francisco Art Institute Merit Scholarship

1993 Alpha Gamma Sigma Honor Society

Teaching Experience:

2005 University of Minnesota, Split Rock Arts Program, St. Paul, Minnesota

2001-2006 Kirkland Art Center, Kirkland, WA.

1998-99 College of Marin, Art Department, Substitute Instructor, Kentfield, CA.

1996-99 Art Instructor, Napa Valley College, St. Helena, CA.

1996-99 John F. Kennedy University, Arts in Consciousness Mentoring Program, Orinda, CA.

1996 Teaching Assistant, Int./Adv. Painting, San Francisco Art Institute, San Francisco, CA.

Lectures and Presentations:

2006 Collectors Evening - Artist Talk, Davidson Contemporary, Seattle, Washington

2006 Nova Alternative High School, Seattle, Washington

2005 Walker Art Museum, University of Minnesota, St. Paul, Minnesota

1998 Cornish College of the Arts, Seattle, Washington

1998 Napa Valley College, Upper Valley Campus, St. Helena, California

Publications:

Upchurch, Michael, "Revering Nature" The Seattle Times, Sunday, May 14, 2017

Upchurch, Michael, "Nature Rules in Lisa Harris Show", The Seattle Times, January 24, 2014

Upchurch, Michael, "Teasing Out Visual Rhythms From Nature", The Seattle Times, March 22, 2013

Smallwood, Lyn, "Nature and Nuance", catalog essay, March 2011

Koppman, Debra, "Preview: Dion Zwirner - New Works on Paper" Artweek, Vol.39, Issue 2, March 2008

Kangas, Matthew, "Allusions to Clouds, Water, Earth, Special to The Seattle Times, December 17, 2004

Koppman, Debra, "Previews: Dion Zwirner." Artweek, Vol.34, Issue 2. March 2003. Cover illustration and review.

American Art Collector - West, 2006

Glown, Ronald G. "Impressions of Lightfall." catalog essay, August 2002.

Axelrod, Dee. "Landscape in the Abstract." Bainbridge Review, July 31, 2002.

Trafton, Robin. "Net Result: A Keeper." The Kansas City Star. August 15, 2003.

Corporate and other Collections:

The Private Collection of Grace Knowlton

Swedish Hospital, Issaquah Campus, Bellevue, Washington

Washington Mutual Corporate Collection, Seattle, Washington

Swedish Hospital, Cherry Hill Campus, Seattle, Washington

The Westin Hotels, Inc., Bellevue, Washington

Clise Properties Inc., Seattle, Washington

IBM Corporation, San Jose, California

Sage & Co. Staging, San Francisco, California

Hyatt Hotels and Resorts, Seattle, Washington

Covington and Burling, San Francisco, California

Silver Cloud Inn and Hotels, Seattle, Washington

Edward D. Jones and Company, Cupertino, California

The Tamalpais Land Company, Mill Valley, California

Marin Technology Center, Marin County, California

G.W Vinup, Swenson Anderson Associates, Minneapolis, Minnesota

Lisa Levin Design, Mill Valley, California

Scheiber Design Group, Inc., San Francisco, California

Landels, Ripley & Diamond, San Francisco, California

James Marzo Design, San Francisco, California